

Kalos&Klio, short bio

Kalos&Klio (Klio Tantalidis, Christos Kalos) is an artist duo born in Thessaloniki, Greece, where they live and work. The artist duo joined forces in 2005 and since then they have been working as Two people, One artist. Kalos&Klio post-pop work extends in a variety of media from digital to traditional, such as prints, installations, photography, fiber art, and sculpture. Their work addresses a wide range of subject matters in contemporary culture including history, politics and language. Their works are in important private and public collections in Greece and abroad.

Klio Tantalidis holds an MFA, in Digital Arts, full scholarship, The University of Chicago, USA, an MA, Printmaking, Governors' State University, Chicago, USA and a BFA, Painting, summa cum laude, Hanze University, Groningen, NL

Christos Kalos has a BA in photography, ESP, School Of Photography, Thessaloniki, GR and studied painting at Boston College UK.

Selected exhibitions:

Symbols II, Memory (CAM, International Architecture and Contemporary Art Exhibition) Küçük Hasan Mosque, Chania, Crete, 2023 (group)
"Memory", at The Jewish Museum Of Greece, Athens, 2022-2023, (group)
"The Event Of A Thread", at MoMus / Experimental Center for the Arts, 2022, (group)
"Past / Present / Future", at the 85th Thessaloniki International Fair, Ministry of Culture, Thessaloniki, 2021, (group)
"Weaving Justice", at Shiva Gallery Manhattan, NY, 2021, (group)
"On the Tapis, Weaves Of Democracy", at Kalfayan Galleries, Athens, 2020, (solo) "Symbols and Iconic Ruins", at EMST, National Museum Of Contemporary Art, Athens. 2021 ,(group).
"Taking A Stance" at Biennale 7, Stasis, at Momus - Museum, Thessaloniki, and, Alex Mylona, Museum, Athens, Museum Of Contemporary Art Athens, {group }
"Overview Effect", 60th International Film Festival at Momus, Experimental Center Of The Arts, Thessaloniki, 2019, (group)
Art Athina , Kalfayan Galleries, Zappeion Megaron, Athens, 2022, (group)
Frieze, London, group Kalfayan Galleries. 2019, (group)
Art Dubai, Kalfayan Galleries, 2018 , (group)

Art Basel Kalfayan Galleries. Hong Kong, 2017, (group)
India Art Fair, Kalfayan Galleries, 2017, (group)
Paris Photo, Kalfayan Galleries, 2015, (group)
"Violent Silk", at Kalfayan Galleries, 2016, (solo)
"Violent Silk," at Archaeological Museum of Thessaloniki, 2014, (solo)
Lumen Prize, at Onassis Cultural Center. 2013, (group)
"Offering", at The National Archaeological Museum, Athens, 2013, {group}
"SYMBIOSIS". XV Biennale de la Méditerranée, Thessalonique, Rome, 2011, (group)

Publications

Kalos&Klio "Violent Silk" Mourning Veils as Objects of Memory, author, Kalos&Klio © IANOS Publishers, Thessaloniki, January, 2015
Kalos&Klio, "Digital world and global trash: A user's manual", author, Thanasis Moutsopoulos, © IANOS Publishers, Thessaloniki, May, 2011